

**WEST MARCH
16-19**

Side Story

'89'

The title "WEST SIDE STORY" is written in large, bold, black, hand-drawn style letters. "WEST" is positioned above "Side Story". Below "Story" is the year "'89'". Above the main title, the words "MARCH" and "16-19" are written in a smaller, stylized font. In front of the title, there are two black silhouettes of men. One man is on the left, leaning forward and pointing a handgun towards the other man. The second man is on the right, looking towards the first. They appear to be in a confrontational or dramatic pose. The background consists of a pattern of pinkish-red rectangular blocks, resembling a brick wall.

Sumter Little Theatre

Cast of Characters

The Jets

Riff (The Leader)	Calvin E. Moore, Jr.
Tony (His Friend)	Stephen Rayner
Action	Frank Rogers
A-rab	Cameron Aiken
Baby John	Brian Drysdale
Snowboy	Randy Abbott
Big Deal	Jerry Burchfield
Diesel	Tregg Player
Gee-Tar	John Carter

The Sharks

Bernardo (The Leader)	Anthony Wheeler
Maria (His Sister)	Janet Petersen
Anita (His Girl)	Shannon Allison
Chino (His Friend)	William Kennedy
Pepe	David Norwood
Indio	Michael Duffy
Luis	John Bartholoma
Anxious	Donald Queen
Juan	Larry Carlton
Toro	Bart Stemle

The Adults

Doc	Dan Clanin
Schrantz	Charlie Calhoun
Krupke	Ken Poston
Glad Hand	Mike Burness

Cast Notes



Janet Petersen
(Maria)

An experienced actress, Janet is the wife of Capt. Karl S. Petersen. She has been singing and dancing since childhood... but says she has never experienced love at first sight. Janet sings in the choir at The Episcopal Church of The Holy Comforter.



Stephen Raynor
(Tony)

Stephen or "Dusty" is a tech sergeant at Shaw. He has never been on stage before, nor has he had any formal voice training. He is a member of Alice Drive Baptist Church and a dedicated family man.



Calvin E. Moore
(Riff)

A communications major with a minor in drama, Calvin developed his theatre skills at Jacksonville State University. He actually experienced love at first sight and married her. He is a Senior Airman at Shaw.



Anthony R. Wheeler
(Bernardo)

An E-4 at Shaw, Tony brought experience to the SLT stage. Not only does he have acting experience, but he also once belonged to something called the "Red Hand Gang".



Shannon Allison
(Anita)

Shannon spends her days teaching third graders at Lemira Elementary. She performed in college productions and served as choreographer for a number of plays at Greenwood High School.



Reid Carpenter
(Anybody's)

Reid is no stranger to the SLT stage. Among others, she appeared in "Godspell" and "Wiley and The Hairy Man." When not on stage, she lends a hand backstage with set construction and choreography.

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Production Notes



Jane Collins has been with Sumter Little Theatre for nearly 20 years. She has done everything from act to direct to choreograph. An instructor in the Communications Department at Sumter Tech, Jane also teaches dance for the Sumter School District 17 Talented and Gifted program. Thankfully, she still finds time to assist the SLT on the Board of Trustees.



Sara Floyd has been invaluable as a rehearsal assistant to the theatre. She last appeared in the SLT orchestra in "Godspell" as lead musician. Sara is a member of the Sumter County Cultural Commission and has performed with the Civic Chorale for three years. During the day, Sara can be found teaching music at Alice Drive Elementary School.



Pat Veltre was graduated from Indiana University of Pennsylvania. Serving in the Air Force for 20 years, he held the post of Commander and Conductor of various A.F. Field Bands in the U.S. and overseas. He has served as conductor for the Sumter Community Concert Band several years and the Sumter Little Theatre Orchestra since 1974.

The Orchestra

Conducted by Pat Veltre

Piano	Sara Floyd, Julia Parker, Peggy Snieszek
Clarinet	Bob Lee, Perry Moses, III, John Mullen
Saxophone	Bob Lee, John Mullen
Oboe	David R. Brown
Flute	Mary Anne Lankford, Barbara Rearden
Piccolo	Mary Anne Lankford, Barbara Rearden
Trumpet	Dick Stuckey, Ken Williams, Paul Booth
Baritone	Arland H. Compton, Jr.
Percussion	James R. Wright, II
Vibes	Don Blanton
Guitar	Dick Booth

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The Musical Numbers

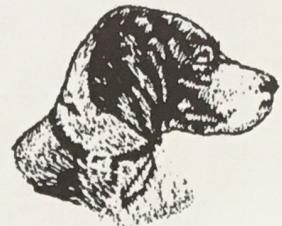
Act One: "Prologue"	Jets and Sharks
"Jet Song"	Riff and Jets
"Something's Coming"	Tony
"The Dance At The Gym"	Jets and Sharks
"Maria"	Tony
"Balcony Scene"	Maria and Tony
"America"	Anita, Rosalia and Sharks
"Cool"	Riff and Jets
"Gee, Officer Krupke"	Action and Jets
"One Hand, One Heart"	Tony and Maria
"Tonight"	Company
"The Rumble"	Jets and Sharks
(20-minute Intermission)	
Act Two: "I Feel Pretty"	Maria, Consuela, Rosalia, Teresita, Francisca, Margarita, Monica, Carmen
"Dream Sequence"	Tony, Maria, A Girl and Company
"Somewhere"	A Girl
"A Boy Like That"	Anita
"I Have A Love"	Maria
"The Ending"	Maria, Tony and Company

Acknowledgements

SLT thanks Christine Hepfer, chairman, and members of the community who assisted us in our fund-raising efforts for the 1989 season.
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The Jets

Standing, left to right: Jerry Burchfield
Tregg Player
Randy Abbott

Kneeling, middle row (l-r): Reid Carpenter
John Carter

Kneeling, bottom row (l-r): Brian Drysdale
Frank Rogers
Cameron Aiken



The Sharks

Standing, left to right: Donald Queen
Michael Duffy
Bart Stemle
William Kennedy
Larry Carlton

Kneeling, left to right: David Norwood
John Bartholama

Photography courtesy of Freddie Baker

Production Staff

Stage Managers • Reid Beebe, Ken Poston
 Production Design Coordinator • Randy Abbott
 Lighting Design • Hank Shadwell
 Lighting Technicians • Morris Miller, Jody Osborne
 Sound Technicians • Mike & Susan Whitaker
 Properties • Mark Burness
 Costumes Bethanne Michels, chair; Randy Abbott, Jerry Burchfield, Marge Cowles, Marie Raab and most cast members contributing from their closets
 Set Construction Randy Abbott, Roland White, Charlie Calhoun, David Shields, Morris Miller
 Set Crew Roland White, Charlie Calhoun, Mark Ridley, Mark Burness, Don Clanin
 Make-up Donna Thompson, chair; Sarah Hogg, Barbara Schreck and Lesa Buglewicz
 Rehearsal Assistant Carla Berry
 Backstage Assistants Carla Berry, Sarah Edwards, Tamara Hubert
 Publicity Myra Yeatts, chair; *Beth Edwards, Jerry Burchfield, *Ruth Ross, *Carol Burnett, *Ann Smith, Pat Miller, Sandy White
 Playbill Myra Yeatts assisted by *Christine Hepfer and Sandy White
 Playbill Cover Design Jerry Burchfield
 Box Office Helen Walton, chair; Lettie Howard, Becky Bender, Barbara Burchstead, Josie Farris, Betty Evans, Margaret Selvig, Fran Castleberry, Evie Cricenti, Ruth Sidisin, Ann Bell, Debbie Anderson, *Ruth Roth
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Synopsis of Scenes

The action takes place on the West Side of New York City
 during the last days of summer.

Act One:	5:00 p.m.	The Street
	5:30 p.m.	Alley
	6:00 p.m.	A Bridal Shop
	10:00 p.m.	The Gym
	11:00 p.m.	A Back Alley
	12:00 midnight	The Drugstore

The Next Day

5:30 p.m.	The Bridal Shop
6:00-9:00 p.m.	The Neighborhood
9:00 p.m.	Under the Highway

(20-minute intermission)

Act Two:	9:15 p.m.	A Bedroom
	10:00 p.m.	Another Alley
	11:30 p.m.	The Bedroom
	11:40 p.m.	The Drugstore
	11:50 p.m.	Drugstore Alley
	12:00 midnight	The Street

Auditions for Ordinary People

A cast of three men and one woman
 will be selected

March 20 and 21 • 7:30 p.m.

at the Sumter Little Theatre Workshop on Mood Avenue

West Side Story

Based on a conception of

Jerome Robbins

Book By **Arthur Laurents**

Music By **Leonard Bernstein**

Lyrics By **Stephen Sondheim**

Entire Original Production
Directed and Choreographed By
Jerome Robbins

Originally Produced on Broadway By
Robert E. Griffith • Harold S. Prince
By Arrangement with
Roger L. Stevens

Directed By **Katie Damron**

Orchestra Conducted By **Pat Veltre**

Choreographed By **Jane Collins**

Funded by SLT Contributors, the Sumter County Cultural Commission and the Junior Welfare League of Sumter, Inc.

"West Side Story" is presented through special arrangement with
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AUDITIONS CORRECTION

Auditions for ORDINARY PEOPLE will be held Tuesday & Wednesday, March 21 & 22.